

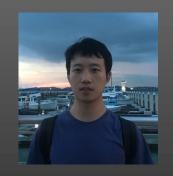


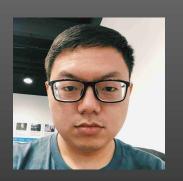


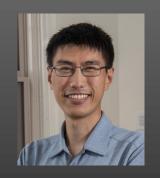


QuantArt: Quantizing Image Style Transfer Towards High Visual Fidelity

Siyu Huang*, Jie An*, Donglai Wei, Jiebo Luo, Hanspeter Pfister *Harvard University, University of Rochester, Boston College*CVPR 2023











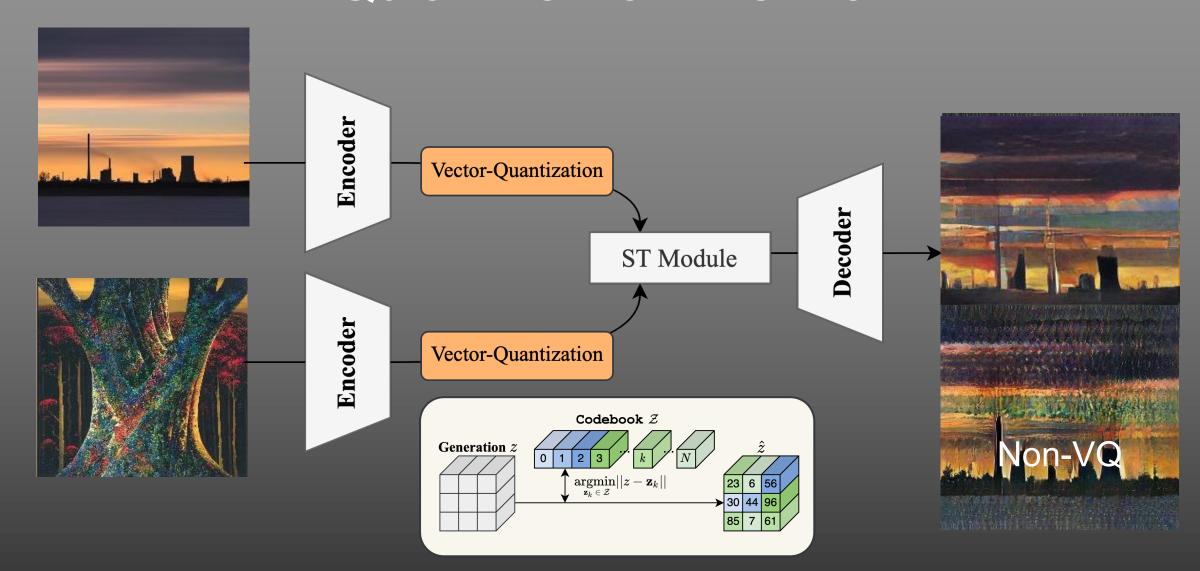








A Quick View of This Work











A Quick View of This Work



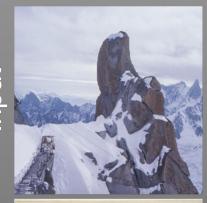
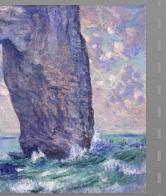


Photo \rightarrow Photo Art \rightarrow Art





Art → Photo



Reference

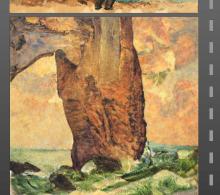














Ours









Neural Style Transfer

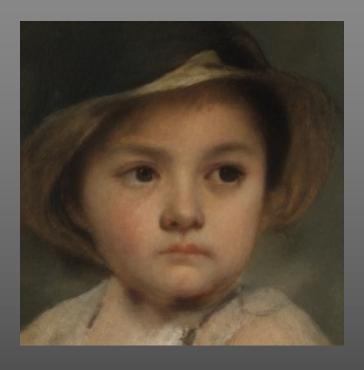
Content



Style















Visual Quality of Neural Style Transfer



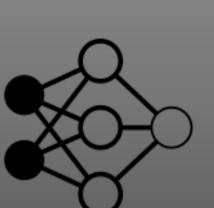
Content



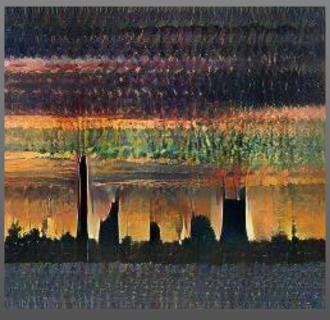


Style

















Visual Quality of State-of-the-Art NST





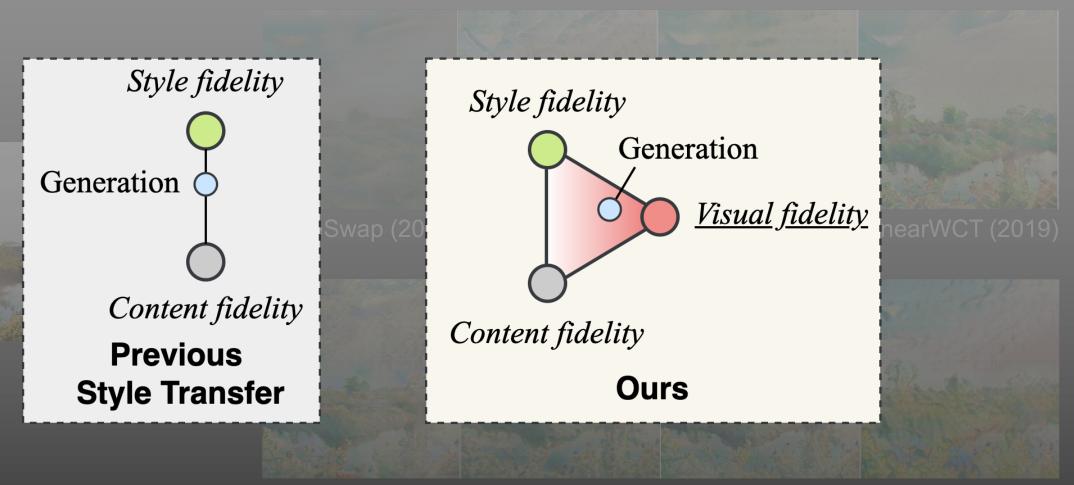








Visual Quality of State-of-the-Art NST



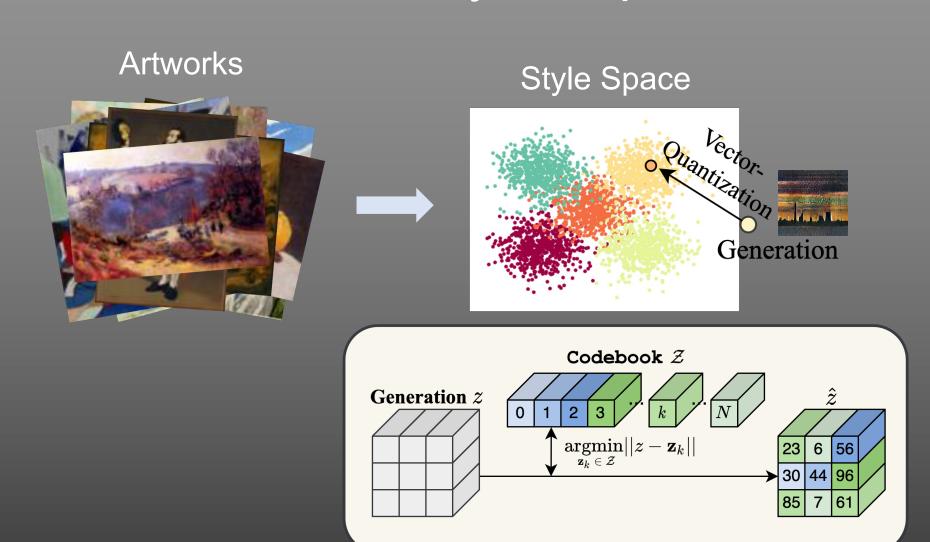








Vector-Quantized Style Representations



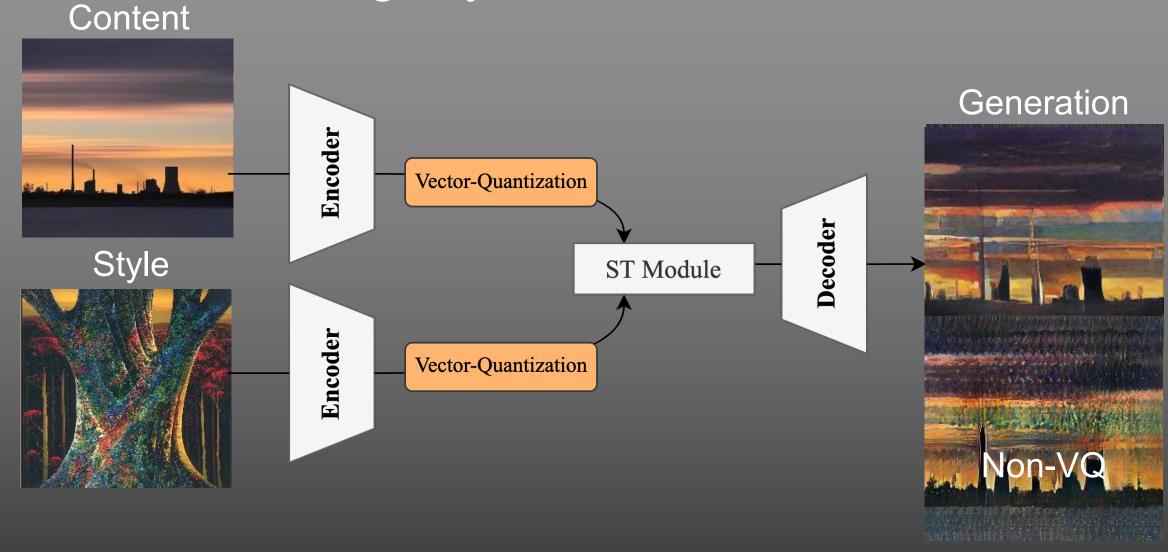








Quantizing Style Transfer Framework















Which one is a real artwork?











Photo



Our Generation



Real Artwork

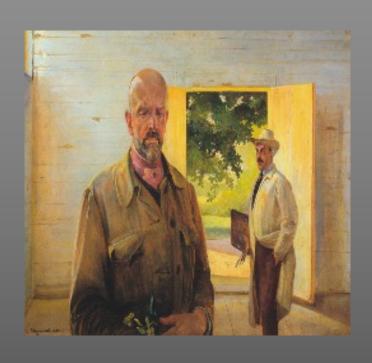
Rembrandt, Hendrickje Stoffels', 1650













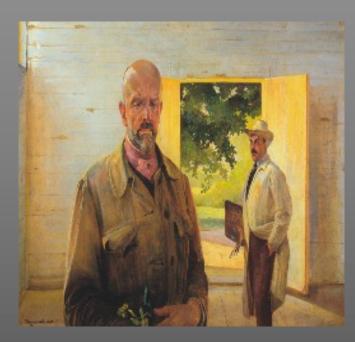
Which one is a real artwork?





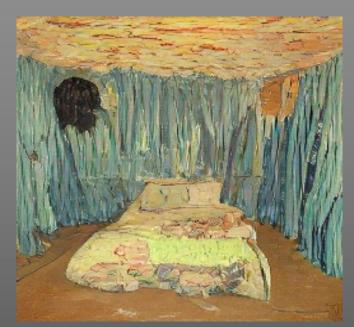






Real Artwork *Jacek Malczewski*, 'Przekazanie palety',

1922



Our Generation



Photo

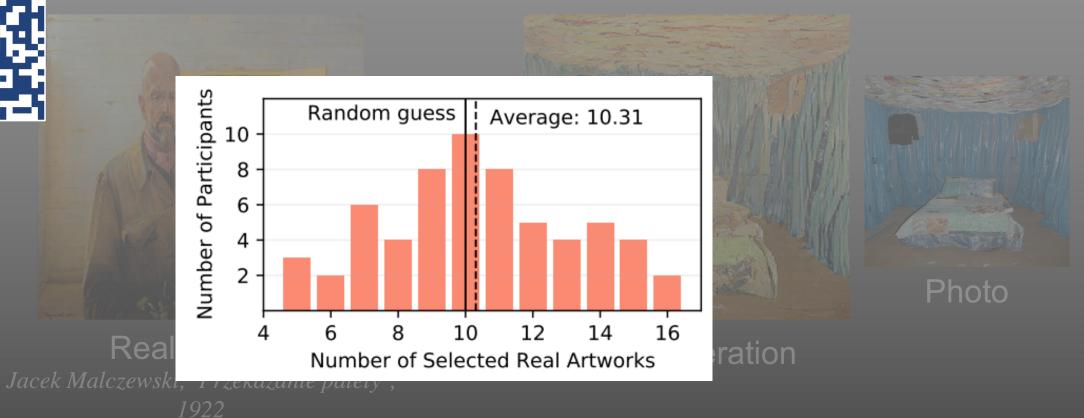
















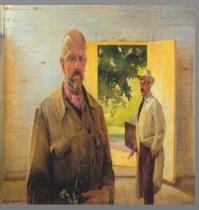




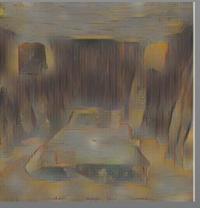
Comparison to State-of-the-Arts



Content



Style



StyleSwap (2016)



) AdalN (2017)



WCT (2017)



LinearWCT (2019)



Ours



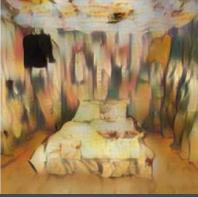
SANet (2019)



AdaAttn (2021)



ArtFlow (2021)



EFDM (2022)



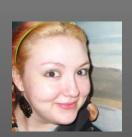


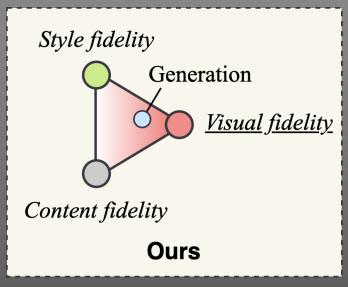




Trade-Off Between Fidelity Terms







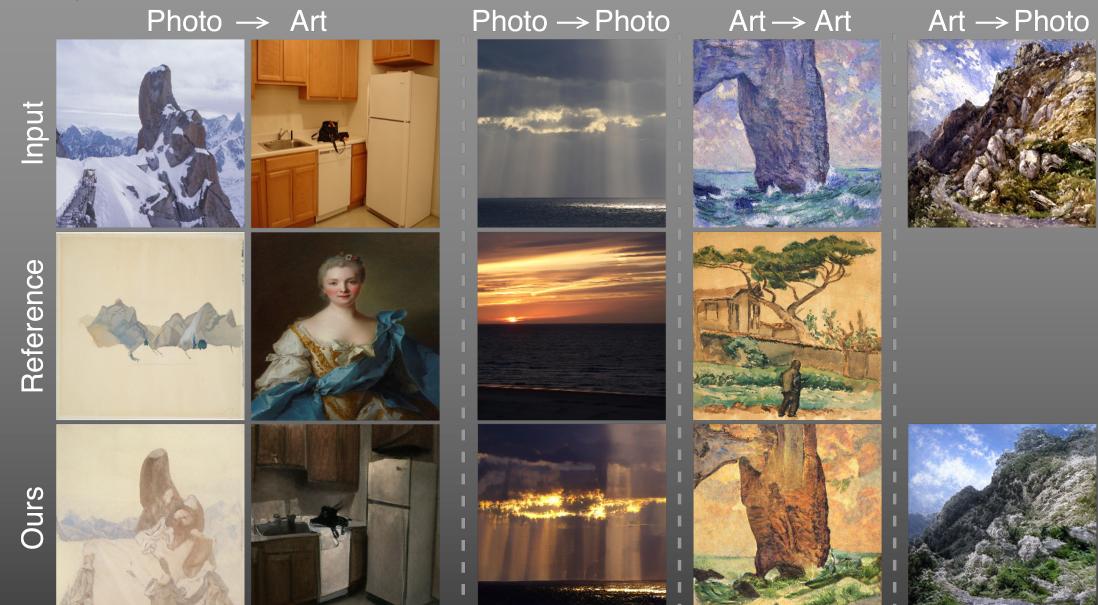












Generalization to More Style Transfer Problems